(modified from KatieAnn Skogsberg with permission)

I. Instructions:

Artifacts should demonstrate how the material covered in that section will help you achieve your carrier goals, life goals, or address a real-world problem. These artifacts must be unique and of your own design. Artifacts demonstrate a mastery of the topic, involve critical thinking skills and the ability to apply concepts learned in the course in a real-world setting.

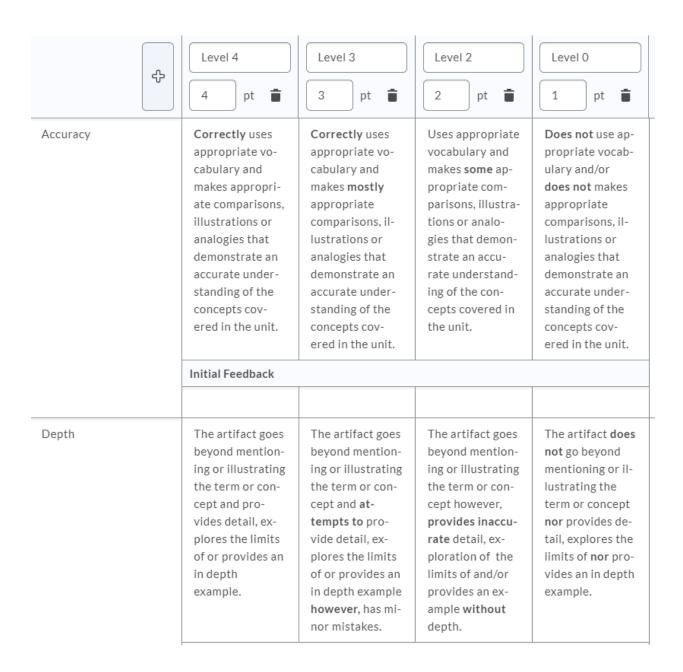
Written artifacts: Must be 3-5 pages long and include proper citations and references (APA format). They must also include sufficient detail for me to be able to assess the accuracy, depth, and breadth of your knowledge of psychology.

Non-written artifacts must also include sufficient detail for me to be able to assess the accuracy, depth, and breadth of your knowledge of psychology.

All artifacts must be presented in a way that a non-expert in your field can understand. If I don't "get it" or can't get enough detail out of it to grade it, that's on you. Your job is to share your knowledge with non-experts (e.g., demonstrate your communication abilities).

II. Rubrics

- a. Following 4 pages (as images this was built on a LMS platform)
- b. I used LMS discussion board for asynchronous student discussion of artifacts



Breadth	5 or more rele- vant vocabulary terms or con- cepts are included.	4 or more relevant vocabulary terms or concepts are included.	3 or more relevant vocabulary terms or concepts are included.	2 or less releval vocabulary terms or con- cepts are included.		
	Initial Feedback					
Polish	Artifact overall reflects attention to detail, with no typographical (or analogous artistic or computational) errors, evidence of editing or refinement and attention to presentation.	Artifact overall reflects attention to detail, with few typographical (or analogous artistic or computational) errors, evidence of editing or refinement and attention to presentation.	Artifact overall reflects minimal attention to detail, with several typographical (or analogous artistic or computational) errors, evidence of little editing or refinement and attention to presentation.	Artifact overall reflects no attention to deta with many type graphical (or analogous artistic or computational) errors, evidence of no editing or refinment and attention to presentation.		

Originality and Connection	Artifact demonstrates that the student has made a strong personal connection to, or developed a personal understanding of this aspect of psychology. Artifact is original, relevant to the student's interests, and demonstrated creative thinking about the subject (beyond just reading material from the book or lectures).	Artifact demonstrates that the student has made a personal connection to, or developed a personal understanding of this aspect of psychology. Artifact is mostly original, relevant to the student's interests, and demonstrated creative thinking about the subject (beyond just reading material from the book or lectures).	Artifact demonstrates that the student has made a weak personal connection to, or developed a personal understanding of this aspect of psychology. Artifact is original, but not relevant to the student's interests, or does not demonstrate creative thinking about the subject (beyond just reading material from the book or lectures).	Artifact does not demonstrates that the student has made a personal connection to, or developed a personal understanding of this aspect of psychology. Artifact is not original, nor relevant to the student's interests, and does not demonstrate creative thinking about the subject (beyond just reading material from the book or lectures).
Discussion	Thoughtfully responded to 2 peer artifacts. Additionally, thoughtfully responded to a peers response	Responded to 2 peer artifacts. Additionally, thoughtfully responded to a peers response of your students	Responded to less than 2 peer artifacts. Addi- tionally, may have responded to a peers re- sponse of	Did not respond to any artifacts.
	of students own artifact.	own artifact.	student's own artifact.	

APA	Written artifacts (including power points, info- graphics etc.) will use APA format, no formatting mistakes. Other types will include an annotated bibliography.	Written artifacts (including power points, info- graphics etc.) will use APA format, few formatting mistakes. Other types will include an annotated bibliography.	Written artifacts (including power points, info- graphics etc.) will use APA format, several format- ting mistakes. Other types will include an anno- tated bibliography.	Written artifacts (including power points, info- graphics etc.) will use APA format, no APA format present. Other types will include an annotated bibliography, no annotated bibli- ography provided.
	Initial Feedback			